**Scaffolding for analysis of The Hunter: perspectives and interpretations**

**Past WACE questions:**

* **Consider how other interpretations of a text helped you evaluate its perspective/s.**
* *Discuss how your awareness of the omissions and/or marginalisations within a text shaped your response to its perspective(s).*
* *Discuss how you developed a more considered interpretation of a text by reflecting on at least one different reading of it.*

**Using the sentence starters below, construct a detailed analysis of the interpretation of the text as representing Australian society divided over the issue of logging. While this scaffold is short, work to expand and add as much detail as you can.**

Although The Hunter is primarily a thriller, it can be interpreted as representing the Australian environmental issue of logging. In the film, secondary characters represent opposing perspectives on this issue. The two competing perspectives are

Through focusing a reading on these two perspectives, we see an Australia that is divided between core values of economic stability and environmental stability.

The logging perspective is the viewpoint that the environment is an asset that can be managed constructively to supply mankind with materials for construction and paper products and is constructed through the context that values economic stability and the belief that jobs are crucial for sustaining people, families and towns.

An example of this is when the sign in the bathroom reads “Save our native forests”. Forests has been written over in marker with the words “JOBS”.

Another example that shows the loggers perspective is when we see

The technique of symbolism is evident in that example.

The loggers are shown to have a pessimistic attitude towards the Greenies.

This is evident when Dougie shoots at the feet of the Greenies, attempting to intimidate and frighten them off to stop the protest.

**The opposing perspective of the greenies is constructed mainly through the characters Free and Simon. Their viewpoint is that the environment should be protected from human intervention and this is constructed through their context that values the environment and the belief that jobs shouldn’t be destructive to environment.**

**An example of this is when Jack says “Made a few enemies Jarrah, was a foreigner like yourself. Wanted to save the trees”.**

**Another example of the greenies perspective is when we see**

**The technique of dialogue is evident in that example.**

**The greenies are shown to have a negative attitude towards the loggers.**

**This is evident when Martin David makes strong, confronting eye contact with the loggers at the petrol station when walking past them.**